



PRINTMAKING

SAM FLAX INC.

MAIN STORE 25 E. 28TH STREET NEW YORK, N.Y. 10016 TELEPHONE (212) 889-2666

MAIL ORDERS

MINIMUM MAIL ORDER IS \$10.00. DICTATED BY THE EXPENSE OF HANDLING INDIVIDUAL ORDERS. A 20% DEPOSIT IS REQUIRED ON ALL C.O.D. ORDERS.

STATE CLEARLY THE QUANTITY AND FULL DETAILED DESCRIPTION OF MATERIALS TO AVOID ERROR OR DELAYS. BE SURE TO GIVE FLAX NUMBER.

NO RETURNS CAN BE ACCEPTED UNLESS PRIOR WRITTEN AUTHORITY HAS BEEN GRANTED.

UNLESS OTHERWISE DIRECTED, SHIPMENT WILL BE SENT BY THE MOST CONVENIENT AND ECONOMICAL METHOD.

WHEN REMITTANCE IS ENCLOSED WITH ORDER PLEASE ALLOW FOR SALES TAX (WHERE APPLICABLE) AND INCLUDE 15% FOR SHIPPING AND INSURANCE CHARGES. ANY OVERAGE WILL BE REFUNDED TO YOU.

ALL PRICES ARE F.O.B. OUR STORE.

CHARGE ACCOUNTS

CREDIT IS EASILY ARRANGED FOR RESPONSIBLE FIRMS AND INDIVIDUALS. SEND FOR APPLICATION FORM OR SUPPLY THREE TRADE REFERENCES PLUS THE NAME AND ADDRESS OF YOUR BANK.

PRICES

EVERY EFFORT WILL BE MADE TO MAINTAIN PRICES IN THIS CATALOG; HOWEVER, BECAUSE OF UNCERTAIN CONDITIONS ALL PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE. ALL SHIPMENTS WILL BE BILLED AT PRE-VAILING PRICES. ON REQUEST, QUOTATIONS CHEERFULLY SUBMITTED. IF YOUR AGENCY ONLY PURCHASES BY FORMAL BID OR REQUEST FOR QUOTATION...WE WOULD APPRECIATE YOUR PLACING OUR NAME ON YOUR MAILING LIST.

SHIPPING

WE TAKE GREAT CARE IN PACKING AND SHIPPING OUR MERCHANDISE SO THAT IT WILL ARRIVE IN GOOD ORDER. OUR RESPONSIBILITY ENDS WHEN THE SHIPMENT IS DELIVERED TO THE CARRIER. IN CASE OF LOSS OR DAMAGE THE PURCHASER SHOULD IMMEDIATELY FILE CLAIM WITH THE CARRIER. WE WILL BE GLAD TO ASSIST BY PROVIDING NECESSARY PAPERS UPON REQUEST.

ABOUT US

THE FLAX ARTIST'S MATERIALS STORES ARE GUIDED BY THE BELIEF THAT AN ARTIST'S TIME AND TALENT ARE THE MOST VALUABLE THINGS HE OWNS. WE, THEREFORE, CONTINUALLY SEEK AND STOCK THE FINEST MATERIALS, BOTH DOMESTIC AND IMPORTED, TO ASSIST IN PRODUCING THE BEST POSSIBLE WORK IN THE LEAST AMOUNT OF TIME.

WE INVITE YOU TO COME IN AND BROWSE THROUGH OUR EXTENSIVE AND INTERESTING DISPLAYS OF THE MANY OTHER ITEMS WE STOCK, BUT WHICH ARE NOT LISTED IN THIS CATALOG FOR LACK OF SPACE. GET ACQUAINTED WITH OUR MERCHANDISE AND OURSELVES. OUR EXPERIENCED SALES STAFF WILL GLADLY ASSIST YOU.

REMINDER

BEFORE SENDING IN YOUR ORDER, READ THE INSTRUCTIONS CAREFULLY; BE SURE ITEMS ORDERED ARE CLEARLY IDENTIFIED TO FACILITATE PROMPT AND ACCURATE SERVICE.

PRICE REDUCTIONS FOR PURCHASES IN LARGE QUANTITIES ARE AVAILABLE ON MOST ITEMS. WRITE FOR INFORMATION ON ANY QUANTITIES NOT LISTED.



DESIGNED AND EDITED BY DAVID FLAX

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F

BLOCKS

LINOLEUM PRINTING BLOCKS

FIRST QUALITY, HEAVY GAUGE BATTLESHIP LINOLEUM. FREE OF ALL DEFECTS. MOUNTED ON 15 PLY LAMINATED HARDWOOD BASE TO INSURE A STABLE BLOCK FREE OF WARP. WHITE SURFACE FACILITATES DRAWING OR TRACING ON THE BLOCK. TYPE HIGH.

202-01	2 X 3	.25
202-02	3 X 4	.45
202-03	3 X 5	.55
202-04	4 X 5	.60
202-05	4 X 6	.75
202-06	5 X 7	1.10
202-07	6 X 8	1.25
202-08	8 X 10	2.10
202-09	9 X 12	2.75
202-10	12 X 12	3.80



202-12

SPEEDBALL FLEXIBLE PRINTING PLATE

EASY TO CUT. NO DANGEROUS KNIVES. CUTS WITH A SCISSOR. ADHESIVE BACKED — JUST PEEL OFF BACKING AND ARRANGE COMPONENTS AS DESIRED. TAKES OIL OR WATERBASE INKS.

202-11	9" X 12" Each	1.25
202-12	9" X 12" Pkg of 12	11.00

UNMOUNTED LINOLEUM

MOST ECONOMICAL. ADHERE TO CARDBOARD FOR EXTRA RIGIDITY.

202-13	1-8" Thick X 24" wide. Per running foot.	2.50
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END GRAIN BLOCKS FOR ENGRAVING

202-14	2 X 3 Maple	.75
202-15	3 X 4 Maple	1.45
202-16	3 X 5 Maple	1.80
202-17	5 X 7 Maple	4.20
202-18	6 X 8 Maple	5.75
202-19	2 X 3 Boxwood	1.80
202-20	3 X 4 Boxwood	3.60
202-21	3 X 5 Boxwood	4.50
202-22	5 X 7 Boxwood	10.50
202-23	6 X 8 Boxwood	14.00

PLANK GRAIN BLOCKS FOR WOODCUT

202-24	2 X 3 Cherry	.45
202-25	3 X 4 Cherry	.85
202-26	3 X 5 Cherry	1.05
202-27	5 X 7 Cherry	2.45
202-28	6 X 8 Cherry	3.35

FLAX NO. 109 LINO CUTTING SET

SET OF 6 TOOLS. HIGH QUALITY BLADES. SHORT HANDLES THAT FIT SNUGLY INTO THE PALM OF THE HAND. FLATTENED ONE SIDE TO KEEP TOOL RIGHT SIDE UP. CONTAINS A 1/4" SKEW CHISEL, 1/4"-3/16"-1/8" V GOUGE, AND A 3/32" U GOUGE.

202-29	Flax No. 109 Lino Cutting Set	7.95
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SAM FLAX INC.

25 East 28th St., New York City 10016 (212) 889-2666

Block Printing



202-30



202-01



202-33



202-41



202-42



202-36



202-43



202-29

BRAYERS

HARD RUBBER

ECONOMY BRAYER. ESPECIALLY DESIGNED FOR THE AMATEUR.

202-30	4" Standard, heavy wire	1.20
202-31	6" Standard, heavy wire	1.50
202-32	8" Standard, heavy wire	1.80
202-33	4" With foot rest, heavy wire	1.30
202-34	6" With foot rest, heavy wire	1.60

SOFT RUBBER

DOMESTIC. 1" DIAMETER. DESIGNED TO SPREAD ALL TYPES OF INKS EVENLY. HEAVY DUTY CAST HANDLE.

202-35	4"	3.50
202-36	6"	4.00
202-37	8"	4.50

SOFT RUBBER

IMPORTED. 2" DIAMETER. LONG WEARING CONSTRUCTION. IMPERVIOUS TO OILS, WATER, TURPENTINE. SELF STANDING LEG. ENAMELED WOODEN HANDLE.

202-38	1"	1.50
202-39	3 1/2"	4.00
202-40	6 1/2"	5.00
202-41	9 1/2"	6.00

LUCITE

202-42	3" Wide.	5.50
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PROFESSIONAL GELATIN

Cast Iron frame. Boxed for protection.

202-43	6"	17.00
202-44	8"	20.00
202-45	10"	23.00

Block Printing

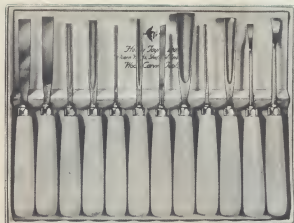
BLOCK PRINTING INK

SPEEDBALL

AVAILABLE EITHER WATER SOLUBLE OR OIL BASE. WATER-SOLUBLE CLEANS WITH WATER, DRIES SMOOTH, MIXES EASILY. OIL BASE IS WATERPROOF; USED WHERE PERMANENCY IS DESIRED, CAN BE LAUNDERED. SPECIFY WATER SOLUBLE OR OIL BASE.

1 X 4 TUBES

203-01	Black	.70
203-02	White	.70
203-04	Red	.70
203-05	Blue	.70
203-06	Green	.70
203-07	Yellow	.70
203-08	Brown	.70
203-09	Orange	.70
203-10	Gold	.70
203-11	Silver	.70



203-30

SPEEDBALL INK CONDITIONERS

1 X 4 TUBES.

203-12	Transparent Medium (for oil)	.70
203-13	Drier (water)	.70
203-14	Reducer No. 1 or No. 2 (water)	.70

FLAX OIL BASE

GOOD QUALITY INK. IN PROTECTIVE CANS. ONE POUND CANS.

203-15	Black 2-202	3.50
203-16	White 2-1000	3.50
203-17	Yellow 2-340	3.50
203-18	Blue 2-187	3.50
203-19	Cardinal Red 2-1011	3.50
203-20	Green 2-577	3.50



203-01



203-15



203-21

IPI EVERYDAY

COMMERCIAL INK USED BY PRINTERS. TUBES.

203-21	Black 8 oz	3.50
203-22	Medium Green 13 oz	6.00
203-23	Bright Red 8 oz	6.00
203-24	Opaque White 13 oz	5.50
203-25	Transparent White 7 oz	5.00
203-26	Lemon Yellow Opaque 15 oz	6.75
203-27	Tac-Out Compound 7 oz	5.50



203-36



203-34



203-31



203-33

HENRY TAYLOR CARVING TOOL SETS

FINE QUALITY, HAND FORGED AND EXPERTLY TEMPERED WOOD CARVING TOOLS FROM ENGLAND.

203-28	Set No. 1 First 6 Tools in Illustration	20.50
203-29	Set No. 2 First 9 Tools in Illustration	31.50
203-30	Set No. 3 Complete Set of 12 Tools	42.25

BARENS

203-31	Speedball Teflon Barren	4.00
203-32	Leaf Barren, Small, 4" Diameter	1.50
203-33	Leaf Barren, Large, 5" Diameter	3.50

BLOCK PRINTING PRESSES

WEBER BLOCK PRINTING PRESS

SUBSTANTIALLY BUILT. LAMINATED PLYWOOD. STEEL THREAD BEARS ON CAST IRON PLATE FOR UNIFORM PRESSURE:

203-34	Weber 9" X 9"	31.95
203-35	Weber 11" X 14"	50.95

SPEEDBALL MODEL B PRESS

LIGHTWEIGHT. ALL METAL. EASILY PORTABLE. PRINTS UP TO 8" SIDE. TAKES LOTS OF PUNISHMENT.

203-36	Speedball Model B 8" X 8"	15.50
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Block Printing

HENCKELS WOOD CARVING TOOLS

IMPORTED. FORGED AND PRECISION TEMPERED HIGH CARBON STEEL. HOLDS KEEN CUTTING EDGE. MEDIUM SIZE TOOL. OCTAGONAL HARDWOOD HANDLES FOR SURE GRIP WITH SPECIAL SHAPE TO PREVENT ROLLING THE WORKTABLE.

Cat No.	Mfg. No.	Tool	Size	Each
204-01	57-12	Straight Gouge	1/2"	4.25
204-02	58-5	Short Bent Gouge	1/4"	4.25
204-03	59-5	Long Bent Gouge	1/4"	4.25
204-04	62	Chlp Carving Tool	1/2"	3.50
204-05	64-	Chlp Carving Tool	15/16"	3.50
204-06	69	Fine Carving Tool	3/8"	3.25
204-07	70-4	Skew Chisel	3/16"	3.75
204-08	70-8	Skew Chisel	3/8"	4.00
204-09	70-12	Skew Chisel	9/16"	4.00
204-10	71-3	"V" Gouge	1/8"	4.25
204-11	71-5	"V" Gouge	1/4"	4.25
204-12	71-10	"V" Gouge	7/16"	4.25
204-13	72	"U" Gouge	1/8"	4.25
204-14	74-4	Chisel	5/32"	3.50
204-15	74-10	Chisel	7/16"	4.00
204-16	74-14	Chisel	9/16"	4.00
204-17	75-4	Gouge	5/32"	4.00
204-18	75-6	Gouge	1/4"	4.00
204-19	75-10	Gouge	7/16"	4.25
204-20	77-6	Gouge	1/4"	4.25
204-21	77-10	Gouge	7/16"	4.25
204-22	77-14	Gouge	9/16"	4.25
204-23	79	Veining Tool	5/32"	4.25
204-24	90	Knife	1-1/2"	4.00

HENCKELS WOOD CARVING SETS

SET NO. 1 CONTAINS ONE EACH OF THE FOLLOWING TOOLS: 62, 64, 70-8, 71-5, 74-14, 75-10, 77-10, 79. IN CARD-BORD GIFT BOX.

204-25 Henckels Set No. 1 32.75

SET NO. 2 CONTAINS ONE EACH OF THE FOLLOWING TOOLS: 58, 59, 70-4, 71-3, 71-5, 75-6, 77-6, 79. IN CARD-BORD GIFT BOX.

204-26 Henckels Set No. 2 32.75

SET NO. 39378 CONTAINS ONE EACH OF THE FOLLOWING TOOLS: 57, 59, 64, 70-12, 71-3, 72, 74-14, 90, AND A SHARPENING STONE. IN A FITTED WOODEN CASE.

204-27 Henckels Set No. 39378 43.50

FLAX NO. 109 LINO SET

SIX HIGH QUALITY BLADES. SHORT HANDLES, FLATTENED ONE SIDE, CONTAINS A 1/4" SKEW CHISEL, 1/4"-3/16"-1/8" GOUGE, 1/8" V GOUGE, AND A 3/32" U GOUGE.

Cat No. 204-28 7.95

FLAX NO. 106 WOODCARVING SET

LONG HANDLES. SET OF 6 TOOLS FOR WOOD AND LINO-LEUM CARVING. BLADES ARE FORGED FROM HIGH QUALITY STEEL. HARDWOOD HANDLES. CONTAINS A 5/16" BENT GOUGE, 1/4" U GOUGE, 1/4" STRAIGHT CHISEL, 5/32" V GOUGE, 5/16" SKEW CHISEL, AND 1/4" STRAIGHT BENT GOUGE.

204-29 Flax No. 106 Woodcarving Set 7.95

FLAX NO. 107 WOODCARVING SET

SAME 6 STYLES OF TOOLS AS IN THE FLAX NO. 106 SET. SHORT HANDLES THAT FIT SNUGLY INTO THE PALM OF THE HAND. ONE SIDE OF HANDLE IS FLATTENED TO KEEP TOOL RIGHT SIDE UP.

204-30 Flax No. 107 Woodcarving Set 7.95

FLAX NO. 108 WOODCARVING SET

SAME AS FLAX SET NO. 107 EXCEPT THAT THE 1/4" STRAIGHT CHISEL IS REPLACED BY A SHARPENING STONE.

204-31 Flax No. 108 Woodcarving Set 7.95

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204-02

204-03

204-13

204-23

204-01

204-18

204-21

204-11

204-08

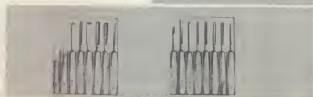
204-15

204-04

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204-27

204-31



204-29

204-30

Intaglio

SPEEDBALL CARVING SET NO. 15

205-01 Set of Five Tools. 13.50

SPEEDBALL LINO SET NO. 1

205-02 Six Lino Cutters and 1 Handle. 2.10

SPEEDBALL LINO SET NO. 2

205-03 Six Lino Cutters and 2 Handles. 3.25

SPEEDBALL LINOZIPS NO. 37

205-04 Five Cutters and 1 Handle. 2.10

XACTO LINO SET NO. 413

205-05 Ten Cutters and 2 Handles. 2.70

XACTO CARVING SET NO. 77

205-06 Twelve Blades and 1 Handle. 3.95

XACTO DELUXE CARVING SET NO. 78

205-07 Twenty One Blades and 3 Handles. 6.75

FLAX NO. 110 ENGRAVING SET

SET OF 6 TOOLS. FORGED STEEL. WOODEN HANDLES FIT SNUGLY INTO THE PALM OF THE HAND. ONE SIDE OF THE HANDLE IS FLATTENED TO KEEP TOOL RIGHT SIDE UP. CONTAINS A NO. 3 ELLIPTIC GRAVER, NO. 5 LOZENGE GRAVER, NO. 40 FLAT GRAVER, NO. 45 FLAT GRAVER, NO. 51 ROUND GRAVER AND NO. 59 ROUND GRAVER.

205-08 Flax No. 110 Engraving Set 7.95

BURIN

Cat. No.	205-09	Size A	◆	Each	1.35
Cat. No.	205-10	Size B	◆	Each	1.35
Cat. No.	205-11	Size C	◆	Each	1.35
Cat. No.	205-12	Size D	◆	Each	1.35

FLAT GRAVER

Cat. No.	205-13	Size 36		Each	1.35
Cat. No.	205-14	Size 37		Each	1.35
Cat. No.	205-15	Size 38		Each	1.35
Cat. No.	205-16	Size 39		Each	1.35
Cat. No.	205-17	Size 40		Each	1.35

ROUND GRAVER

Cat. No.	205-18	Size 50		Each	1.35
Cat. No.	205-19	Size 51		Each	1.35
Cat. No.	205-20	Size 52		Each	1.35
Cat. No.	205-21	Size 53		Each	1.35

LOZENGE GRAVER

Cat. No.	205-22	Size 2	◆	Each	1.35
Cat. No.	205-23	Size 4	◆	Each	1.35
Cat. No.	205-24	Size 6	◆	Each	1.35
Cat. No.	205-25	Size 8	◆	Each	1.35

STUDENT LINO CUTTING SET

CONTAINS 12 TOOLS. LONG HANDLES. STUDENT QUALITY.

205-26 Student Lino Cutting Set 1.50

ETCHING INK CONDITIONERS

205-27	Flax Burnt Plate Oil, Light, No. 00, Quart	3.50
205-28	Flax Burnt Plate Oil, Heavy, No. 3, Quart	3.50
205-29	Easy Wipe, Pound	1.80
205-30	Weber Plate Oil, Thin, 2 1/2 Oz	.75
205-31	Weber Plate Oil, Medium, 2 1/2 Oz	.75
205-32	Weber Plate Oil, Heavy, 2 1/2 Oz	.75
205-33	Weber Wax for Walling, Roll	2.40



205-01



205-04



205-07



205-06



205-03



205-08



205-26

205-29

205-34

205-32

BURIN



GRAVER

ETCHING INK

205-34	Flax Warm Black No. 514, 1-Lb Can	3.50
205-35	Flax Vine Black, No. 1014, 1-Lb Can	4.75
205-36	Weber Intense Black, 1 X 4 Tube	1.60
205-37	Weber Intense Black, 1 1/2 X 6 Tube	3.25
205-38	Weber Warm Black, 1 X 4 Tube	1.60
205-39	Weber Warm Black, 1 1/2 X 6 Tube	3.25
205-40	Weber Red, 1 X 4 Tube	1.60
205-41	Weber Green, 1 X 4 Tube	1.60
205-42	Weber Van Dyck Brown, 1 X 4 Tube	1.60
205-43	Weber Burnt Umber, 1 X 4 Tube	1.60
205-44	Weber White, 1 X 4 Tube	1.60
205-45	Weber Yellow, 1 X 4 Tube	1.60
205-46	Weber Blue, 1 X 4 Tube	1.60
205-47	Weber Burnt Sienna, 1 X 4 Tube	1.60
205-48	Weber Sepia, 1 X 4 Tube	1.60

SEE "CHARBONNEL" SECTION FOR CHARBONNEL INKS

MANY PRICE CHANGES HAVE BEEN NECESSARY SINCE THIS CATALOG WAS PRINTED. PLEASE USE THIS CATALOG AS A GUIDE TO WHAT WE CARRY. IF YOU NEED FIRM PRICES BEFORE ORDERING, PLEASE WRITE.

F

Etching

GROUNDS, STOP OUTS, CHEMICALS

206-01	Flax Universal Etching Ground, Pint	3.50
206-02	Flax Ball Ground, Hard-Transparent	1.40
206-03	Flax Ball Ground, Hard-Opaque	1.40
206-04	Flax Ball Ground, Soft-Transparent	1.40
206-05	Flax Ball Ground, Soft-Opaque	1.40
206-06	Flax Powdered Rosin, Fine, Pound	2.40
206-07	Flax Lump Rosin, Pound	1.60
206-08	Flax Senefelders Asphaltum, Pint	3.00
206-09	Flax Lump Asphaltum, Pound	1.50
206-10	Flax Stop Out Varnish, Pint	3.25
206-11	Flax Stop Out Varnish Remover, Pint	2.25
206-12	Flax Gum Arabic Crystals, Pound	2.00
206-13	Weber Stop Out Varnish, 2-Oz	1.60
206-14	Weber Soft Etching Ground, 2-Oz	1.60
206-15	Weber Liquid Etching Ground, 2-Oz	1.60
206-16	Le Franc Ball Ground, Hard-Opaque, No. 1650	1.40
206-17	Le Franc Liquid Ground, 2-Oz, No. 3762 (Vernis Noir a Recouvrir)	1.75
206-18	Le Franc Liquid Retouching Ground, 2-oz. No. 3021 (Vernis Noir Fluide Pour Retouche)	1.25

BLANKETS FOR ETCHING PRESSES

206-19	SIZING 3/32"x 54" Wide, White, Woven	
	per Running Inch	1.15
206-20	CUSHION 1/8"x 72" Wide, Grey, Pressed	
	per Running Inch	.90
206-21	PUSHER 1/8"x 60" Wide, White, Pressed	
	per Running Inch	1.15

ZINC PLATES

16 GAUGE, POLISHED

206-22	3" X 4"	.60
206-23	4" X 5"	1.00
206-24	5" X 7"	1.75
206-25	6" X 9"	2.70
206-26	9" X 12"	5.40

COPPER PLATES

16 GAUGE, POLISHED

206-27	3" X 4"	1.50
206-28	4" X 5"	2.40
206-29	5" X 7"	4.20
206-30	6" X 9"	6.50
206-31	9" X 12"	13.00

PLASTIC PLATES

206-32	5" X 7", .050" Thick	.60
206-33	8" X 10", .050" Thick	1.00
206-34	20" X 25", .020" Thick	2.75

BLOTTERS

206-35	19" X 24", White	Each	.20
206-36	19" X 24", White	per 100	18.00
206-37	24" X 38", White	Each	.40
206-38	24" X 38", White	per 100	36.00

TARLATANE

206-39	36" Wide, per Yard	.60
206-40	Bolt, 36" X 16 Yards	8.50

PLATE CLEANERS & POLISHERS

206-41	Tripoli, Pound	1.00
206-42	Red Rouge, 1/4 Pound	.40
206-43	Charcoal Block, 2" X 1" X 1"	.75
206-44	Emery Polishing Paper, 0000	.30
206-45	Scotch Stone 5" X 1/4"	.75
206-46	Snake Slip	.60
206-47	Whiting, Pound	.50

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INK DABBER

206-48	Felt	4.95
206-49	Leather	4.95

Intaglio

SPEEDBALL CARVING SET NO. 15

205-01 Set of Five Tools. 13.50

SPEEDBALL LINO SET NO. 1

205-02 Six Lino Cutters and 1 Handle. 2.10

SPEEDBALL LINO SET NO. 2

205-03 Six Lino Cutters and 2 Handles. 3.25

SPEEDBALL LINOZIPS NO. 37

205-04 Five Cutters and 1 Handle. 2.10

XACTO LINO SET NO. 413

205-05 Ten Cutters and 2 Handles. 2.70

XACTO CARVING SET NO. 77

205-06 Twelve Blades and 1 Handle. 3.95

XACTO DELUXE CARVING SET NO. 78

205-07 Twenty One Blades and 3 Handles 6.75

FLAX NO. 110 ENGRAVING SET

SET OF 6 TOOLS. FORGED STEEL. WOODEN HANDLES FIT SNUGLY INTO THE PALM OF THE HAND. ONE SIDE OF THE HANDLE IS FLATTENED TO KEEP TOOL RIGHT SIDE UP. CONTAINS A NO. 3 ELLIPTIC GRAVER, NO. 5 LOZENGE GRAVER, NO. 40 FLAT GRAVER, NO. 45 FLAT GRAVER, NO. 51 ROUND GRAVER AND NO. 59 ROUND GRAVER.

205-08 Flax No. 110 Engraving Set 7.95

BURIN

Cat. No.	205-09	Size A	◆	Each	1.35
Cat. No.	205-10	Size B	◆	Each	1.35
Cat. No.	205-11	Size C	◆	Each	1.35
Cat. No.	205-12	Size D	◆	Each	1.35

FLAT GRAVER

Cat. No.	205-13	Size 36	▤	Each	1.35
Cat. No.	205-14	Size 37	▤	Each	1.35
Cat. No.	205-15	Size 38	▤	Each	1.35
Cat. No.	205-16	Size 39	▤	Each	1.35
Cat. No.	205-17	Size 40	▤	Each	1.35

ROUND GRAVER

Cat. No.	205-18	Size 50	▥	Each	1.35
Cat. No.	205-19	Size 51	▥	Each	1.35
Cat. No.	205-20	Size 52	▥	Each	1.35
Cat. No.	205-21	Size 53	▥	Each	1.35

LOZENGE GRAVER

Cat. No.	205-22	Size 2	◆	Each	1.35
Cat. No.	205-23	Size 4	◆	Each	1.35
Cat. No.	205-24	Size 6	◆	Each	1.35
Cat. No.	205-25	Size 8	◆	Each	1.35

STUDENT LINO CUTTING SET

CONTAINS 12 TOOLS. LONG HANDLES. STUDENT QUALITY.

205-26 Student Lino Cutting Set 1.50

ETCHING INK CONDITIONERS

205-27	Flax Burnt Plate Oil, Light, No. 00, Quart	3.50
205-28	Flax Burnt Plate Oil, Heavy, No. 3, Quart	3.50
205-29	Easy Wipe, Pound	1.80
205-30	Weber Plate Oil, Thin, 2½ Oz	.75
205-31	Weber Plate Oil, Medium, 2½ Oz	.75
205-32	Weber Plate Oil, Heavy, 2½ Oz	.75
205-33	Weber Wax for Walling, Roll	2.40



205-01



205-04



205-07



205-06



205-07



205-08



205-26

205-29

205-34

205-32

BURIN



GRAVER

ETCHING INK

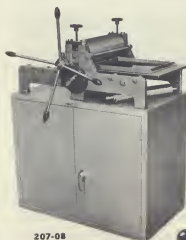
205-34	Flax Warm Black No. 514, 1-Lb Can	3.50
205-35	Flax Vine Black, No. 1014, 1-Lb Can	4.75
205-36	Weber Intense Black, 1 X 4 Tube	1.60
205-37	Weber Intense Black, 1½ X 6 Tube	3.25
205-38	Weber Warm Black, 1 X 4 Tube	1.60
205-39	Weber Warm Black, 1½ X 6 Tube	3.25
205-40	Weber Red, 1 X 4 Tube	1.60
205-41	Weber Green, 1 X 4 Tube	1.60
205-42	Weber Van Dyck Brown, 1 X 4 Tube	1.60
205-43	Weber Burnt Umber, 1 X 4 Tube	1.60
205-44	Weber White, 1 X 4 Tube	1.60
205-45	Weber Yellow, 1 X 4 Tube	1.60
205-46	Weber Blue, 1 X 4 Tube	1.60
205-47	Weber Burnt Sienna, 1 X 4 Tube	1.60
205-48	Weber Sepia, 1 X 4 Tube	1.60

SEE "CHARBONNEL" SECTION FOR CHARBONNEL INKS

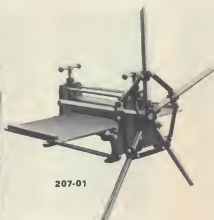
MANY PRICE CHANGES HAVE BEEN NECESSARY SINCE THIS CATALOG WAS PRINTED. PLEASE USE THIS CATALOG AS A GUIDE TO WHAT WE CARRY. IF YOU NEED FIRM PRICES BEFORE ORDERING, PLEASE WRITE.

P

Etching



207-08



207-01



207-06



207-05



207-03



207-04



207-02

FLAX 1505-F3 ETCHING PRESS

LARGE IMPORTED ETCHING PRESS FOR INTAGLIO PRINTING. GEARED SLIDING BED PLATE. PLATE IS 19" X 29" X 1/8". UPPER ROLLER 5" DIAMETER. LOWER ROLLER 6" DIAMETER. 550 POUNDS.

207-01 Flax 1505-F3 Etching Press 975.00

FLAX ABIG350 ETCHING PRESS

SUPERB QUALITY. FINE CRAFTSMANSHIP PERMIT THIS PRESS TO OPERATE EXTREMELY SMOOTH. "PLAY" IS REDUCED TO A MINIMUM. 13" HANDLES AND SPRING-LOADED PRECISION BEARING ALLOW EVEN CONTROL OF PRESSURE NORMALLY FOUND ONLY ON GEARED PRESSES. FOR ETCHINGS, WOOD AND LINO BLOCKS, AND LITHOGRAPHS FROM METAL PLATES. BED PLATE IS 13" X 19" X 1/8" AND IS CONSTRUCTED OF WOOD LAMINATED WITH A METAL TOP. UPPER AND LOWER ROLLER ARE 3-1/8" DIAMETER. SHIPPING WEIGHT 110 LBS.

207-02 Flax ABIG350 Etching Press 195.00

CRAFTOOL 2112 ETCHING PRESS

FOR WOOD AND LINOLEUM BLOCK PRINTS, TYPE AND PHOTOENGRAVING PROOFS AND LITHOGRAPHS FROM METAL PLATES. 10" X 15" STEEL BED, 8" X 10" CHASE, OVERALL SIZE 20" X 13" X 10", INCLUDING HANDLE. SHIPPING WEIGHT 24 LBS. F.O.B. WOOD-RIDGE, N.J.

207-03 Craftool 2112 Etching Press 59.50

CRAFTOOL 4112 ETCHING PRESS

PRACTICAL UNIT FOR ETCHINGS, LITHOPLATES, WOOD AND LINOLEUM BLOCKS, PHOTOENGRAVINGS AND TYPE. 12" X 24" STEEL BED, STEEL ROLLER COVERED WITH SPECIAL RUBBER FACING FOR LONG WEAR AND CONTINUED RESILIENCE. 10" X 14" CHASE, OVERALL SIZE 17" X SHIPPING WT. 61 LBS. F.O.B. WOOD-RIDGE, N.J.

207-04 Craftool 4112 Etching Press 159.50

FLAX 1505-S ETCHING PRESS

FOR AMATEUR AND STUDENT. SMALL IMPORTED ETCHING PRESS FOR INTAGLIO PRINTING. GEARED FOR EVEN CONTROL OF PRESSURE. BED PLATE IS 10" X 18" X 1/8" UPPER ROLLER 4" DIAMETER. LOWER ROLLER 1 1/2" DIAMETER. 77 POUNDS.

207-05 Flax 1505-S Etching Press 115.00

FLAX 1505-M ETCHING PRESS

PROFESSIONAL QUALITY. MEDIUM IMPORTED ETCHING PRESS FOR INTAGLIO PRINTING. GEARED FOR EVEN CONTROL OF PRESSURE. BED PLATE IS 13" X 25" X 1/8" UPPER ROLLER 4" DIAMETER. LOWER ROLLER 2" DIAMETER. 77 POUNDS.

207-06 Flax 1505-M Etching Press 195.00

FLAX 1505-F1 ETCHING PRESS

LARGE IMPORTED ETCHING PRESS FOR INTAGLIO PRINTING. GEARED SLIDING BED. PLATE IS 17" X 33" X 1/8" THICK. UPPER ROLLER 5" DIAMETER. LOWER ROLLER 3" DIAMETER. 260 POUNDS.

207-07 Flax 1505-F1 Etching Press 690.00

CRAFTOOL 5120 ETCHING PRESS

FOR ALL THREE PRINTING PROCESSES: RELIEF - INTAGLIO - LITHOGRAPH. HEAVY GEARED PRESS DESIGNED TO WITHSTAND THE CONSTANT USE REQUIRED IN SCHOOL GRAPHIC ARTS DEPARTMENTS, OCCUPATIONAL THERAPY SHOPS AND ART STUDIOS. FLAT BED MEASURES 20" X 14", CHASE IS 14" X 11", OVERALL SIZE IS 24" X 36". FURNISHED AS A FLOOR UNIT WITH HEAVY STEEL CABINET BASE - HEIGHT WITH BASE IS 50". SHIPPING WT. 320 LBS. F.O.B. WOOD-RIDGE, N.J.

207-08 Craftool 5120 Etching Press 550.00

GRAINED ZINC LITHO PLATES

THE SCARCITY AND PRICE OF GOOD LITHO STONES WILL CONTINUE TO BE A PROBLEM. AN EXCELLENT SUBSTITUTE FOR A GENUINE LITHO STONE IS A GRAINED ZINC LITHO PLATE. THESE ARE ESPECIALLY PREPARED FOR SAM FLAX TO OUR EXACTING SPECIFICATIONS. THEY ARE ZINC SHEETS, ABOUT 1-64TH INCH THICK, WITH A GRAINED SURFACE ON ONE SIDE. THEY BEHAVE EXACTLY AS LITHO STONES. THEY ARE INEXPENSIVE AND REQUIRE NO LENGTHY PREPARATION AS DO LITHO STONES. THEY CAN BE USED ONLY ONCE, AND CORRECTIONS CANNOT BE MADE. ASIDE FROM THESE DRAWBACKS, GRAINED ZINC PLATES ARE ECONOMICAL, LIGHT-WEIGHT, AVAILABLE, AND ALLOW THE ART OF LITHOGRAPHY TO BE EXPLORED BY BOTH STUDENT AND PROFESSIONAL TO A FULLER EXTENT.

208-01	10" X 16" Grained Litho Plate	Each	3.00
208-02	20" X 32" Grained Litho Plate	Each	10.00

KORN SOFT LITHO RUBBING INK STICK

FOR MAKING VERY FINE TINTS ON GRAINED LITHO STONES OR GRAINED ZINC PLATES.

208-03	Korn Litho Ink Stick, 3" X 1" X 1/4"	1.50
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AUTOGRAPHIC INK

FOR PEN DRAWINGS ON PAPER FOR TRANSFER TO STONE OR METAL FOR PRINTING.

208-04	Autographic Ink, 4 Oz Bottle	7.00
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SEE CHARBONNEL SECTION FOR OTHER LITHO MEDIA.

KORN LITHO CRAYONS

FOR DRAWING ON LITHOGRAPHIC STONES OR PLATES. PACKED 12 OF A NUMBER TO THE BOX. SIZE 2" X 1/4" X 1/4".

208-08	No. 00 Very Soft	Dozen	1.20
208-09	No. 0	Dozen	1.20
208-10	No. 1	Dozen	1.20
208-11	No. 2	Dozen	1.20
208-12	No. 3	Dozen	1.20
208-13	No. 4	Dozen	1.20
208-14	No. 5 Very Hard	Dozen	1.20

KORN LITHO PENCILS

PAPER COVERED, SELF SHARPENING PENCIL TYPE LITHO CRAYONS.

208-15	No. 1 Soft	Each .65	Dozen 5.95
208-16	No. 2	Each .65	Dozen 5.95
208-17	No. 3	Each .65	Dozen 5.95
208-18	No. 4	Each .65	Dozen 5.95
208-19	No. 5 Hard	Each .65	Dozen 5.95

KORN LIQUID TUSCHE

FOR PEN WORK, FILLING IN SOLIDS, AND STIPPLES. FLOWS FREELY.

208-20	4 Oz Bottle	5.00
208-21	8 Oz Bottle	7.50
208-22	Pint Bottle	10.00

KORN TUSCHE STICK

SAME QUALITY AS THE LIQUID TUSCHE AND IS USED IN SAME MANNER. SOFTEN WITH DISTILLED WATER.

208-23	Korn Tusche Stick, 4" X 1" X 3/8"	1.50
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208-01



208-03



208-05



208-06



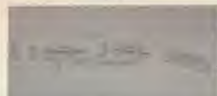
208-08



208-15



208-22



208-23



208-24

208-27

FLAX LITHO INK

ECONOMICAL, ONE POUND CAN.

208-05	Black No. M1796	3.75
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FLAX LITHO VARNISH

208-06	Pint	2.25
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FLAX TRANSPARENT EXTENDER

208-07	One Pound	2.00
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SEE CHARBONNEL SECTION FOR OTHER LITHO INKS.

SMOCKS

MADE OF STURDY, PRE-SHRUNK, COLOR FAST COTTON. BUTTON DOWN IN FRONT. THREE POCKETS. COLOR: GRAY

208-24	Small Gray Smock	6.95
208-25	Medium Gray Smock	6.95
208-26	Large Gray Smock	6.95

WORK APRONS

A DURABLE ALL PURPOSE APRON WITH POCKETS. ONE SIZE FITS ALL.

208-27	Work Apron	2.00
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SAM FLAX INC.

25 East 28th St., New York City 10016 (212) 889-2666

Paper

ANDREWS-NELSON-WHITEHEAD

WE ARE AGENTS FOR THE FAMOUS LINE OF IMPORTED PAPERS FROM ANDREWS NELSON WHITEHEAD. SAM FLAX OPERATES THE RETAIL IMPORTED PAPER STORE OF ANDREWS NELSON WHITEHEAD IN NEW YORK CITY. WE CARRY IN STOCK THE ENTIRE LINE. OUR PRICES ARE EXACTLY THE SAME AS ANDREWS NELSON WHITEHEAD.

ASSORTMENT PRIVILEGES

- 1 TO 24 SHEET RATE — Applies to all purchases of less than 25 sheets.
 25 TO 99 SHEET RATE — Applies to purchases of not less than 25 sheets of one item not assorted by color, size, weight or type of paper.
 100 TO 249 SHEET RATE — Applies to purchases of not less than 100 sheets total, which may be made up of different papers, not less than 25 sheets of an item.
 250 TO 499 SHEET RATE — Applies to purchases of not less than 250 sheets total, which may be made up of different papers, not less than 50 sheets of an item.
 500 SHEET RATE — Applies to purchases of not less than 500 sheets total, which may be made up of different papers, not less than 100 sheets of an item.

Cat. No.	Name	Size	1-24	25-99	100-249	250-499	500
209-01	Arches Cover, White	22 X 30	1.40	1.00	.68	.60	.40
209-02	Arches Cover, White	29 X 41	2.78	1.98	1.35	1.19	.80
209-03	Arches Cover, Buff	22 X 30	1.40	1.00	.68	.60	.40
209-04	Basingwerk, Medium Weight	26 X 40	.39	.28	.19	.17	.11
209-05	Copperplate	30 X 42½	1.54	1.10	.75	.66	.44
209-06	Crisbrook Waterleaf	22 X 31	2.24	1.60	1.09	.96	.64
209-07	Domestic Etching	26 X 40	.70	.50	.34	.30	.20
209-08	Dutch Etching	22 X 30	1.37	.98	.67	.59	.39
209-09	English Etching	22 X 31	1.44	1.03	.70	.62	.41
209-10	German Etching	30 X 42	2.87	2.05	1.40	1.23	.82
209-11	Goyu	21 X 29	.98	.70	.48	.42	.28
209-12	Hosho	19 X 24	.47	.34	.23	.21	.14
209-13	Iyo Glazed	17 X 22	.35	.25	.17	.15	.10
209-14	Italia	20 X 28	1.16	.83	.57	.50	.33
209-15	Japanese Etching	24½ X 36	1.26	.90	.62	.54	.36
209-16	Kitakata	16 X 20	.35	.25	.17	.15	.10
209-17	Kochi	20 X 26	1.03	.73	.50	.44	.30
209-18	Masa No. 225	21 X 31	.31	.22	.15	.14	.09
209-19	Moriki White No. 1009	25 X 36	.82	.58	.40	.36	.24
209-20	Mulberry	24 X 33½	.48	.34	.24	.21	.14
209-21	Murillo	27½ X 39½	1.86	1.33	.91	.80	.53
209-22	Okawara	12 X 16	.31	.22	.15	.14	.09
209-23	Rives, White, Lightweight	19 X 26	.53	.38	.26	.23	.15
209-24	Rives, White, Lightweight	26 X 40	1.05	.75	.51	.45	.30
209-25	Rives, White, Heavyweight	19 X 26	.77	.55	.38	.33	.22
209-26	Rives, White, Heavyweight	26 X 40	1.54	1.10	.75	.66	.44
209-27	Rives, Buff, Lightweight	19 X 26	.53	.38	.26	.23	.15
209-28	Rives, Buff, Lightweight	26 X 40	1.05	.75	.51	.45	.30
209-29	Rives, Buff, Heavyweight	19 X 26	.77	.55	.38	.33	.22
209-30	Rives, Buff, Heavyweight	26 X 40	1.54	1.10	.75	.66	.44
209-31	Rives, BFK	22 X 30	1.40	1.00	.68	.60	.40
209-32	Rives, BFK	29 X 41	2.78	1.98	1.35	1.19	.80
209-33	Torinoko	21 X 31	.90	.63	.43	.38	.26
209-34	Transfer Paper	23 X 31	1.18	.84	.58	.51	.34
209-35	Troya 40	24 X 36	.42	.30	.21	.18	.12
209-36	Swatch Book of Andrew Nelson Whitehead Papers, 4" X 6"						2.00

ARCHES COVER: Extra heavy, all rag, wove finish, white or buff. BASINGWERK: Medium weight, very smooth, esparto, uncoated, off white.
 COPPERPLATE: Heavyweight, 33% rag, antique surface. CRISBROOK WATER LEAF: Medium weight, 100% rag, handmade, white.
 DOMESTIC ETCHING: Medium weight, 50% rag, student grade, smooth, off white. DUTCH ETCHING: Extra heavy, 50% rag, antique finish, white. ENGLISH ETCHING: Medium weight, 100% rag, antique surface, white. GERMAN ETCHING: Heavy weight, 100% rag, wove finish, white. GOYU: Soft, laid finish, white, handmade. HOSHO: One side smooth, tooth on reverse side, white, handmade. IYO GLAZED: Antique finish, laid surface, off white. ITALIA: Heavyweight, 100% rag, white. JAPANESE ETCHING: Medium weight, handmade, one side soft, opaque, white. MASA 225: Popular medium weight paper, buff color, smooth, light weight yet has great strength. KOCHI: Medium weight, strong, handmade, laid paper, white. MULBERRY: Light weight, slight fuzzy surface, white. MORIKI WHITE: Soft, off white. OKAWARA: Soft, cream color, fibre textured. RIVES: Various weights, 100% rag, antique finish, perfect for all printing purposes, white or buff. RIVES BFK: Heavy weight, 100% rag, antique finish, white. TORINOKO: Medium weight, smooth one side, antique the other, all hemp, white. TRANSFER PAPER: Coated, used to transfer images from paper to stone in lithography. TROYA 40: Lightweight, strong, soft paper, all hemp, white.



Charbonnel

CHARBONNEL

PROFESSIONAL PRINTMAKERS IN ALL PARTS OF THE WORLD HAVE ACCLAIMED CHARBONNEL TO BE THE HIGHEST QUALITY OBTAINABLE. FLAX IS PROUD TO BE THE IMPORTER OF THESE DISTINCTIVE PRODUCTS.

CHARBONNEL BLACK ETCHING INKS NOIR TAILLE DOUCE

CHARBONNEL NO. 55981. THE WORLD'S FINEST BLACK ETCHING INK. FOR ACID BITTEN PLATES AND DEEP ENGRAVINGS.

Cat No.	Size	Each
210-01	1,000 Gram (2.2 Lb) Can	15.50
210-02	500 Gram (1.1 Lb) Can	9.00
210-03	250 Gram (.5 Lb) Can	4.75

CHARBONNEL NO. 55985. USED WHERE EXTREMELY FINE LINES ARE REQUIRED, AS IN DRYPOINT.

Cat No.	Size	Each
210-04	1,000 Gram (2.2 Lb) Can	16.50
210-05	500 Gram (1.1 Lb) Can	9.50
210-06	250 Gram (.5 Lb) Can	5.00

CHARBONNEL LIQUID GROUND VERNIS LIQUIDE GRAVEUR ULTRAFLEX

210-07	2-Oz Bottle	3.50
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CHARBONNEL BLACK LITHOGRAPHIC INK

210-08	Noir Litho Crayon	1,000 Gram Can	13.00
210-09	Noir Litho Velours RSA	1,000 Gram Can	14.50
210-10	Noir A Monter	1,000 Gram Can	24.00
210-11	Noir A Monter	500 Gram Can	13.00

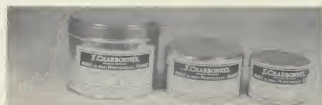
CHARBONNEL TRANSPARENT BASE

210-12	Laque Blanch Transparente	1,000 Gram Can	15.25
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CHARBONNEL INK FOR ETCHING & LITHOGRAPHY

BLACK ETCHING INK AND BLACK LITHOGRAPHY INK ARE LISTED SEPARATELY. ALL COLORS LISTED BELOW (EXCEPT THE "LAQUE" COLORS) ARE OPAQUE AND PERMANENT. THE "LAQUE" COLORS ARE TRANSPARENT AND ARE NOT PERMANENT, IN 250 GRAM (.5 LB) CANS.

Cat No.	Color	Each
210-13	Bleu Outremer	4.50
210-14	Bleu Azur	4.50
210-15	Bleu Prusse	5.50
210-16	Brun Van Dyck	3.50
210-17	Blanc	3.50
210-18	Jaune Primevere	4.50
210-19	Jaune De Chrome No. 1	4.50
210-20	Laque Bleu Turquoise	7.00
210-21	Laque Jaune Fonce	5.50
210-22	Laque De Garance	8.00
210-23	Laque Solferino	7.00
210-24	Laque Magenta	6.50
210-25	Mine Orange	4.50
210-26	Ocre Jaune	3.50
210-27	Ocre Rouge	3.50
210-28	Rouge Cardinal	6.00
210-29	Rouge Solide	9.00
210-30	Rouge Vermillon	8.50
210-31	Sepia	3.75
210-32	Terre Sienne Brulee	3.50
210-33	Terre Sienne Naturelle	3.50
210-34	Terre Ombre Brulee	3.50
210-35	Terre Ombre Naturelle	3.50
210-36	Vert De Chrome No. 1	4.75
210-37	Vert De Chrome No. 2	4.75
210-38	Laque Vert	7.00



210-01 210-02 210-03



210-04 210-05 210-06



210-07 210-08 210-09



210-10 210-11 210-12

CHARBONNEL TUSCHE

LIQUID TUSCHE. ENCRE ZINCOPHORE

210-39	No. 1, Hard	1,000 Gram Can	13.00
210-40	No. 2	500 Gram Can	7.00
210-41	No. 3	2-oz. Bottle	3.00

SOLID TUSCHE. ENCRE LITHO POUR DESSINATEURS

210-42	No. 4	250 Gram Can	6.50
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TUSCHE STICKS. ENCRE LITHO EN BATONS

210-43	Size 3/16" X 1" X 3/8"	Each	2.50
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CHARBONNEL LITHO CRAYONS

Cat No.	Size 2" X 1/4" X 1/4"	Each
210-44	Copal Tropical, Very Hard	Per Dozen 1.50
210-45	No. 1, Hard	Per Dozen 1.50
210-46	No. 2	Per Dozen 1.50
210-47	No. 3	Per Dozen 1.50
210-48	No. 4	Per Dozen 1.50
210-49	No. 5, Soft	Per Dozen 1.50

CHARBONNEL TRANSFER PAPERS

HEAVYWEIGHT. COATED ONE SIDE. SIZE 23" X 31"

PAPIER A REPORT LITHO

210-50	Per Sheet	1.30
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LIGHTWEIGHT. THIN TISSUE. SIZE 17" X 22". SOLD ONLY IN PAIRS OF TWO SHEETS.

PAPIER TELURE A REPORT

210-51	Per Pair	2.00
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SAM FLAX INC.

25 East 28th St., New York City 10016 (212) 889-2666

Sharpening Stones, Frames

SHARPEN STONES

PROPER SHARPENING OF TOOLS IS OF UTMOST IMPORTANCE IN OBTAINING THE BEST RESULTS, THE FINEST TOOLS CAN BE RUINED BY IMPROPER SHARPENING OR BY LACK OF SHARPENING. AT LEAST ONE INDIA STONE FOR ROUGH SHARPENING AND ONE HARD ARKANSAS STONE FOR FINISHING IS RECOMMENDED.

INDIA

ROUND COMBINATION

1" X 4" Diameter
211-01 (1B64) 4.25



ROUND EDGE SLIP

1" X 4" X 7/16" X 3616"
211-02 (F514) 1.50



GOUGE SLIP

2" X 6"
211-03 (F576) 4.50



CARBORUNDUM

Designed specifically for
lino block, wood carving and
other cutting tools,
2" X 2",
Cat. No. (1040) 4.00



ARKANSAS

211-04 (A512) 2.60

211-05 (A522) 2.60

211-06 (A532) 2.60

211-07 (A542) 2.60



GIANT COMBINATION

Crystolon, 11 1/2" X 2 1/2" X 1"
211-08 (JUM3) 8.90

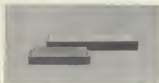


MOUNTED ARKANSAS

Hard, 3 1/2" X 1"
211-09 (HM3) 6.00

Soft, 3 1/2" X 1"
211-10 (SM3) 4.25

Soft, 6" X 1-7/8"
211-11 (SM6) 10.25



FRAME-UP PICTURE FRAME

THE NEW EASY-TO-DO-IT YOURSELF NON-TARNISHABLE ANODIZED ALUMINUM FRAME SECTIONS. AN IMPROVED ADAPTATION OF THE CLASSIC FRAMES CREATED FOR MUSEUMS. THREE DISTINCTIVE FINISHES: GOLD, BLACK, OR CHROME. PACKAGED IN PAIRS, WITH ANY TWO PACKAGES CONSTITUTING A COMPLETE FRAME. THESE FRAMES ARE QUICKLY ASSEMBLED WITH A SPECIAL DEVICE (INCLUDED IN EACH PACKAGE) WHICH PROVIDES STRONG CORNERS AND HIGH STRUCTURAL RIGIDITY. AN INEXPENSIVE WAY TO BEAUTIFULLY FRAME PICTURES OF ALMOST ANY SIZE OR SHAPE. GLASS NOT INCLUDED. BE SURE TO SPECIFY SIZE AND FINISH DESIRED WHEN ORDERING.

CATALOG NUMBER 211-12

SIZE IN INCHES	CHROME	BLACK OR GOLD
8	3.25	3.70
9	3.40	3.90
10	3.50	4.00
11	3.65	4.20
12	3.75	4.30
13	3.90	4.45
14	4.00	4.60
15	4.15	4.75
16	4.25	4.85
17	4.40	5.00
18	4.50	5.15
19	4.65	5.30
20	4.75	5.45
22	5.00	5.75
24	5.25	6.00
25	5.40	6.20
26	5.50	6.30
27	5.65	6.50
28	5.75	6.60
30	6.00	6.90
32	6.25	7.15
34	6.50	7.50
36	6.75	7.75
38	7.00	8.05
40	7.50	8.35

PRICES ABOVE ARE FOR ONE PACKAGE OF TWO SECTIONS.

CUT ON DOTTED LINE

USE THIS HANDY ENVELOPE-ORDER FORM
JUST FILL OUT, FOLD, SEAL AND MAIL

CITY _____ STATE _____ ZIP _____

[illegible]

- ☐ CHECK OR MONEY ORDER ENCLOSED
- ☐ CHARGE TO MY ACCOUNT
- ☐ C.O.D. (20% DEPOSIT ENCLOSED)

TOTAL	
SALES TAX WHERE APPLICABLE	
SHIPPING CHARGE 15% of total. Overage will be promptly returned.	
TOTAL DUE	



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FOLD ON THIS LINE

FOLD



SAM FLAX INC.
25 East 28th Street
New York, N. Y. 10016

FOLD ON THIS LINE

FOLD

TAPE HERE TO SEAL

Studio Supplies

ZIPPER CARRYING CASE

HANDSOME, LARGE CAPACITY CASE FOR ART WORK OR OTHER PAPERS, MADE OF DURABLE SCUFF RESISTANT TOLON THAT LOOKS AND WEARS LIKE LEATHER. TWO HEAVY DUTY ZIPPERS ON THREE SIDES MEET IN CENTER. METAL BOTTOM STUDS PREVENT SCUFFING. 1 1/2" GUSSET. COLOR: BLACK.

214-01	14" X 18" Zipper Case	10.00
214-02	17" X 22" Zipper Case	11.50
214-03	20" X 26" Zipper Case	14.50
214-04	23" X 31" Zipper Case	17.50
214-05	30" X 40" Zipper Case	35.00

JUMBO ALL PURPOSE PAD

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214-09



214-01



214-22



214-07



214-14



214-23



214-24



214-16

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